

S N E A K Y S N A K E

Composers: Lee and Nancy Shurtleff, 1564 Portola Dr., Milpitas, Ca. 95035  
Record: Mercury 73641 Sneaky Snake by Tom T. Hall  
Position: INTRO: Open facing M facing wall. DANCE: Left open facing RLOD  
Footwork: Opposite, directions for M except where noted.

MEASURES - - - - - I N T R O D U C T I O N - - - - -

1---4 WAIT; WAIT; SLIDE,CLOSE,SLIDE; SLIDE,CLOSE,SLIDE;  
1-2 ... In open facing pos with M facing wall wait 2 measures; -; (no hands)  
3-4 ... Slide L, close R, slide L, toward LOD; Slide R, close L, slide R,  
twd RLOD ending in left open pos.

- - - - - P A R T A - - - - -

1---4 (SLOW)OPEN VINE 4,-; -; (HITCH)FWD,CLOSE,BACK; BACK,CLOSE,FWD TO FACE;  
1... In left open pos facing RLOD (M's L hand & W's R hand joined) step  
back L, side R (both XIB);  
2... Step side L, step thru R(both XIF) blending to SCP fac LOD;  
3-4. (Double Hitch) Fwd L, close R to L, bk L,-; Bk R, close L to R, fwd R,-;  
5---8 VINE,2,3,4; PIVOT,-2,-; TURN TWO-STEP; TURN TWO-STEP;  
5... Blend to CP & vine LOD swd L, XRIB of L (both XIB), swd L, XRIF of L  
(both XIF);  
6... Do a RF couple pivot L,-,R,- ending in CP with M facing wall;  
7-8. Starting M's L do 2 RF turning two-steps LOD & blend to face left open pos  
facing RLOD with M's L & W's R hands joined;  
9--16 REPEAT PART A MEAS 1-8 except blend to open facing pos M facing wall

- - - - - P A R T B - - - - -

1---4 VINE(LOD),2,3,TCH; VINE/TWIRL(RLOD),2,3,TCH; ROLL ACROSS,2,3,TCH;  
SPOT TURN,2,3,TCH;  
1... With M's L & W's R hand joined vine LOD swd L,XRIB (both XIB), swd L, tch R;  
2... M vines RLOD swd R, XLIB, swd R, tch L (as W does a LF twirl RLOD L,R,L,  
tch R);  
3... With a little pull from joined hands M rolls L in front of W twd wall  
L,R,L, tch R, and clap hands as W rolls R twd COH R,L,R, tch L, and claps;  
4... Both make a spot turn, M R face, R,L,R, tch L, (W L face L,R,L, tch R)  
end with M fac COH and ptr;  
5---8 REPEAT PART B MEAS 1-4 in RLOD except blend to SCP facing LOD  
9--12 FWD TWO-STEP; FWD TWO-STEP; CUT,BACK,CUT,BACK; ROCK BACK,-,RECOVER TO FACE;  
9-10. In SCP pos start on M's L & do 2 fwd two-steps LOD; -;  
11... Cut L over R, bwd on R, cut L over R, bwd on R;  
12... Still in SCP pos rock bwd RLOD on L, hold 1 ct, recover R to face ptr;  
13--16 PUSH/AWAY,2,3,CLAP; TOG,2,3,TCH; SLIDE,CLOSE,SLIDE; SLIDE,CLOSE,SLIDE;  
13... push away from ptr M twd COH (W twd wall) L,R,L, clap hands;  
14... Step tog R,L,R, tch L;  
15-16. With no hands joined slide L, close R, slide L twd LOD; Slide R,  
close L, slide R twd RLOD;

- - - - - I N T E R L U D E - - - - -

1 MEASURE...SKATE L, twd LOD, SKATE R, twd RLOD;

- - - - - E N D I N G - - - - -

AFTER COMPLETING INTERLUDE LAST TIME, RECOVER BACK ON L;

SEQUENCE: A - B - INTERLUDE - A - B - INTERLUDE - ENDING